

Apollon Marie Rose Barret (1804-1879)

Aria di Bravura pour le Hautbois (1854)

avec accompagnement de Piano ou d'Orchestre

Orchestration by Charles-David Lehrer

1 Andante maestoso.

Violoncelle

ff *p*

7 *sfz* *sfz*

14 **Piu animato**

21 *pp* **Ritard.**

28 **Primo tempo**

sfz **Cresc.** *sfz* *ff*

33 *pp*

39 **Allegro maestoso.**

p

48 **Ritard.** **piu Presto**

p *f* *p*

55 *f* *p* *f* *p* *sfz*

62 *f* *p*

69

The musical score is written for a Violoncelle in G major (one sharp). It begins with a first ending bracket over measures 1-6. The tempo is Andante maestoso. Dynamics range from fortissimo (ff) to pianissimo (pp). The score includes a section marked 'Piu animato' starting at measure 14, followed by a 'Ritard.' (ritardando) at measure 21. At measure 28, the tempo changes to 'Primo tempo'. This section features a crescendo leading to fortissimo (ff) dynamics. At measure 39, the tempo changes to 'Allegro maestoso'. This section includes further tempo markings of 'Ritard.' and 'piu Presto'. The score concludes with a final cadence in 3/8 time. The key signature remains G major throughout.

76

83

90

97

104

111

118

125

133

140

147

154

161

ff *f* *p* *f*

p *f* *p* *sfz*

Cresc. *sfz p* *Cresc.*

pp

sfz p *f*

2

ff *p* *f* *p*

f *p* *sfz* *f*

168 *p*

175

182

189 *ff*

196 *f p f p f*

203 *p sfz pp*

210 *Cresc. sfz p pp*

217 *p*

224 *Cresc. sfz p*

231 *f ff*

238 *pp*

245 *Cresc. sfz*

252 *2 8 piu Presto ff*

267

